

Universal Child

[Loosely Woven – Christmas 2012 – Final]

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B First time in unison, SATB on repeat

21

S. 1. Stand - ing in the rain Knock - ing on the win - dow
 2. There he is a - gain Knock - ing on the win - dow

A. 2. There he is a - gain Knock - ing on the win - dow

T. 2. There there he is a - gain Knock - ing on the

B. 2. There there he is a - gain knock - ing on the

25

S. knock - ing on the win - dow on a Christ - mas Day
 knock - ing on the win - dow in the same old way

A. knock - ing on the win - dow in the same old way

T. win - dow the win - dow in the same old way

B. win - dow the win - dow in the same old way

C

29

1-3 Fm Cm D 4. Fm

Rec. 3 3 3

Refugee Carol

Peter Kearney (Arr. Jill Stubington - 2012)

1 $\text{♩} = 70$

Rec.

3 **A**

A.

(Rima) 1. Hearts were hea - vy that day Cae - sar was count-ing our heads
 (Sam) 2. Soft the ba - by did lie but He - rod he tossed in his sleep
 (Rima) 3. Wise men say he's a king Heav - en has op - ened its door

7

A.

Home was a long way a - way pall - ets of straw for our beds
 An - gels sang in the sky sang in a mo - ment so deep
 Wise men say he's a king God come to be with the poor No

S.

1. Home was a long way a - way pall - ets of straw for our beds
 2. An - gels sang in the sky sang in a mo - ment so deep
 3. Wise - men say he's a king God come to be with the poor No

11

A.

No room for us at the inn the kind - of peo - ple we are is a sin
 Peace was the theme of their words This child is a sign of the peace that dis - turbs
 mat - ter what Cae - sar al - lows to - mor - row the king - dom of peace will be ours

S.

No room for us at the inn the kind - of peo - ple we are is a sin
 Peace was the theme of their words this child is a sign of the peace that dis - turbs
 mat - ter what Cae - sar al - lows to - mor - row the king - dom of peace will be ours

15

A.

A long way from home Cae - sar was count-ing our heads
 They sang in the sky but He - rod he tossed in his sleep 2. And it's
 They say he's a king and heav - en has op - ened its door 3. So

S.

A long way from home Cae - sar is count-ing our heads
 They sang in the sky but He - rod he tossed in his sleep And it's
 They say he's a king and hea - ven has op - ened its door So

B *(All singers + keyboard)*
Chorus

19

A.

Ride ref - u - gees ride Long and wea - ry's the way

Fl.

23

A. *Ride re - fu - gees ride ride till we get to the day*

Fl. *Ride re - fu - gees ride ride till we get to the day*

27 **C**

A. 1. Through ev - ry vill - age and town He - rod is search - ing he's hunt - ing us down
 2. He - rod has blood on his hands blood of young chil - dren is spilled in the sands
 3. Cae sar is strong like a bear heart's like an ea - gles he does - n't care

Fl. *Ride re - fu - gees ride ride till we get to the day*

31

A. *Ref - u - gees ride ride till we get to the day do*

Fl. *Ref - u - gees ride ride till we get to the day do*

3. to day__ that's all we can

36 **D**

A. *Ride ref - u - gees ride Long and wea - ry's the way*

S. *Ride ref - u - gees ride Long and wea - ry's the way*

40

A. *Ride re - fu - gees ride ride till we get to the day*

S. *Ride re - fu - gees rode ride till we get to the day*

44

A. *Ov - er moun - tains and seas who'll be the re - fuge of us ref - u - gees?*

S. *Ov - er moun - tains and seas who'll be the re - fuge of us ref - u - fees?*

48 **E** ♩=100

(Wayne) No use knock-ing on the win-dow there is no-thing we can do sir

54

all the beds are booked al - rea - dy there is no-thing left for you sir

60 **F** ♩=70

A. Ref - u - gees ride ride till we get to the day

S. Ref - u - gees ride ride till we get to the day

B. Ride re - fu - gees ride ride till day

64 **G** ♩=75
First time in harmony, softly
Second time in unison, fading away completely

A. 1. Stand - in in the rain knock - ing on the win - dow

S. 1. Stand - ing in the rain knock - ing on the win - dow
 2. There he is a - gain knock - ing on the win - dow

B. 1. Stand stand - ing in the rain Knock - ing on the

68 *slight rit the last time*

A. Knock - ing on the win - dow on a Christ - mas Day.

S. Knock - ing on the win - dow on a Christ - mas Day.
 Knock - ing on the win - dow in the same old way.

B. win - dow the win - dow on a Christ - mas Day.

Christmas where the gum trees grow

M: Val Donlon
L: Lesley Sabogal
(Arr. Jill Stubington - 2012)

Fl.

5 **A** (All sing - guitars start)

Ch.1
Christ - mas where the gum trees grow There is no frost and there is no snow

Fl.

9

Ch.1
Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Fl.

13

Ch.1
bloom of the jack-ar - an - da tree is here Christ-mas time_ is near From

Fl.

18 **B**

Ch.1
Eng - land came our Christ - mas fare They ev - en said what San - ta should wear But

22

Ch.1
here down un - der for sum - mers_ cool San - ta should dip in a swim-ming pool

26 **C**

Ch.1
Christ - mas where the gum trees grow There is no frost and there is no snow

30

Ch.1
Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

34
Ch.1
bloom of the jack-ar - an - da tree is here Christ-mas time_ is near

39 **D**
Ch.1
Ride a - round the bush so dry To cart those pres - ents piled so high A

43
Ch.1
red - nosed rein - deer would ne - ver_ do San - ta should jump on a kang - a - roo

47 **E**
Ch.1
Christ-mas where the gum trees grow There is no frost and there is no snow

Fl.
Musical accompaniment for Flute 1

51
Ch.1
Christ-mas in Aus - tra - lia's hot Cold and fros - ty's what it's not

Fl.
Musical accompaniment for Flute 1

55 **F**
Ch.1
Christ - mas where the gum trees grow There is no frost and there is no snow

Fl.
Musical accompaniment for Flute 1

59
Ch.1
Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Fl.
Musical accompaniment for Flute 1

63
Ch.1
bloom of the jack-ar-an-da tree is here Christ-mas time is near

Fl.
Musical accompaniment for Flute 1

Born Free

Words: Don Black Music: John Barry (Arr. Wayne Richmond 2012)

Fl. *C* *mf* *Dm* *Em* *F*

Guitars/harp/k/bd starts here

Fl. *C* *p*

MW *C* *F* *C* *F*

Born free, _____ as free as the wind blows, _____ as free as the
Live free, _____ and beau-ty sur-rounds you, _____ the world still a -

Fl. *p*

MW *Em* *Dm⁷* *G⁷* *C* *F/G* *G⁷*

grass stounds grows, born free to fol-low your heart.
you, each

Fl.

MW *Dm⁷* *G* *G⁷*

time you look at a star, _____

Fl.

B (All sops sing tune)

20 **Dm** **G7** **Am** **Am^{7(b5)}** **Fm⁶/Ab** **G** **G7**

MW Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

A. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

T. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

B. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

Fl. *f*

C

28 **C** **F** **C** **F** **Em** **rit (2nd time)**
Dm⁷ **G^{7(sus4)}**

MW Born free, and life is worth liv- ing, but on-ly worth liv- ing 'cause you're born

Fl. *p*

D

34 **C** **Dm** **Em** **F** **C** **G7** **C**

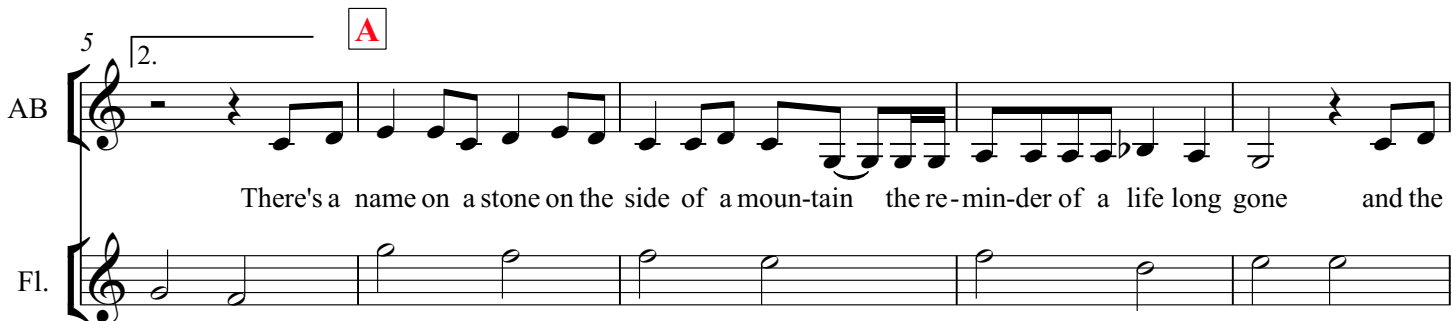
MW free. free.

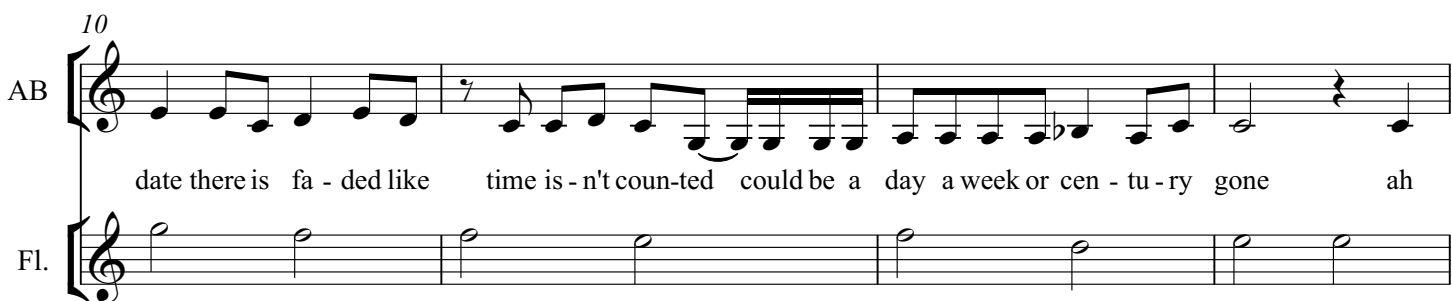
Fl. *f*

Carved in stone

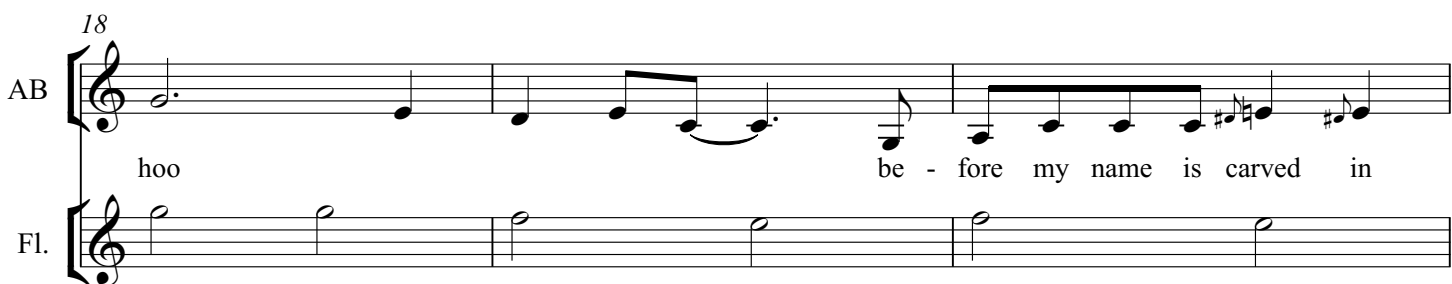
Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

Fl. 

5 
There's a name on a stone on the side of a moun-tain the re-min-der of a life long gone and the

10 
date there is fa - ded like time is - n't coun-ted could be a day a week or cen - tu - ry gone ah

14 
hoo I want to leave a mark be-fore I'm gone ah

18 
hoo be - fore my name is carved in

21 
stone Did she

B

25
AB look out like I do on this An da-lu-cian blue Did she long to spread her wings and fly a - way or was it

29
AB just e-nough to know that if she wan-ted she could go and know-ing made it eas-i - er to stay ah

33
AB hoo_____ I want to leave a mark be-fore I'm gone_____ ah
Fl.

37
AB hoo_____ Be - fore my name is carved in stone
Fl.

C

41
AB the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill
Fl.

45
AB and leave a mark up - on your heart carved in stone
Fl.

48
AB Well the
Fl.

E

67
 AB

 Fl.

71
 AB

 Fl.

74
 AB

 Fl.

F

77
 AB

 Fl.

81
 AB

Santo Natale

Al Hoffman Dick Manning & Bele Nardone

Arr: Samantha O'Brien (2012)

Vln. Fl.

6 **A**

DW
San-to Na - ta - le, San-to Na - ta - le, This is my way of say-ing "Mer-ry Christ-mas" to you.

Fl.

14

DW
San-to Na - ta - le, San-to Na - ta - le; May your bless-ings be ma-ny, And your trou-bles be few. To those I

Fl.

22

DW
love who are so dear, Tho' we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

Fl.

(All men who can)

30 **B**

DW
San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas" to you.

Fl.

38 **C**

Vln.

Fl.

46

DW

Vln.

Fl.

For those I

54 **D**

DW

Fl.

love who are so dear, Tho' we are near or far a - part, I make a wish This ho-ly wish, With all the love in my

(All men who can)

(David solo)

61

DW

Fl.

heart. San - to Na - ta - le, San - to Na - ta - le, this is

ff

ff

66

DW

Fl.

my way of say - ing "Mer - ry Christ - mas to you"

rall. .

rall. .

Santo Natale

Al Hoffman Dick Manning & Bele Nardone

Arr: Samantha O'Brien (2012)

Vln. Cm Bb Dm Cm Cm7 F7

6 **A** Bb F7 Cm7 Bb Cm Bb Cm Bb

DW San-to Na-ta-le, San-to Na-ta-le, This is my way of say-ing "Mer-ry Christ-mas" to you.

S. *pp* Ooh's _____ etc.

A. *pp* Ooh's _____ etc.

Vln. Fl. Cl.

14 Bb Cm7 F7 Cm7 Bb Cm Bb Dm Cm Bb

DW San-to Na-ta-le, San-to Na-ta-le; May your bless-ings be ma-ny, And your trou-bles be few. To those I

S. Ooh's _____ etc.

A. Ooh's _____ etc.

B. *pp* Ooh's _____ etc.

Vln. Fl. Cl.

22 Eb Bb F⁹ Bb Eb Bb C⁷ F⁷

DW love who are so dear, Tho'we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

S.

A.

B.

Vln.

Fl.

Cl.

B (All men who can)

30 Db Ab⁷ Ebm⁷ Db Ebm Db Ebm Db F⁷

DW San-to Na - ta - le, San - to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas" to you.

S.

A.

B.

Vln.

Fl.

Cl.

38 **C** B \flat F 7 Cm 7 B \flat *ff* Cm B \flat Cm B \flat

S. This is my way of say-ing "Mer-ry Christ-mas" to you.

A. *ff* This is my way of say-ing "Mer-ry Christ-mas" to you.

Vln.

Fl.

Cl.

46

DW

B \flat Cm 7 F 7 Cm 7 B \flat *ff* Cm B \flat Dm Cm B \flat For those I

S. May your bless-ings be ma-ny, And your trou-bles be few.

A. *ff* May your bless-ings be ma-ny, And your trou-bles be few.

Vln.

Fl.

Cl.

54 **D** Eb Bb F⁹ Bb Eb Bb C⁷ F⁷ *ff*

DW love who are so dear, Tho'we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

S. *pp* Ahh *ff*

A. *pp* Ahh

B. *pp* *ff*

Vln.

Fl.

Cl.

62 (All men who can) (David solo) Db Ab⁷ Ebm⁷ Db NC Ebm Db Ebm Ab⁷ Db Ebm⁷ Db

DW San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas to you" *rall.*

S. etc. You

A. *ff* etc. You

B. You

Vln. *ff* *rall.*

Fl. *ff*

Cl. *ff*

I can't help myself

Holland-Dozier-Holland (Arr. Wayne Richmond 2012)

♩=120

A. Sax *f*

B. Sax *f*

7 **A** Eb Bb Fm Gm

Solo.

Su-gar pie, hon-ey bunch, you know that I love_ you I can't help my-self... I love you and

13 Ab Bb **B** Eb Bb

Solo

no-bod-y else. Oh_ in and out my life you come and you go, _

A. Sax *p*

B. Sax *p*

18 Fm Gm Ab Bb

Solo

leav-ing just your pic-ture be-hind_ and I kissed it a thou-sand times._ When

A. Sax

B. Sax

23 **C** Eb Bb

Solo.

_ you snap your fin-ger or wink your eye_ I come a - run-ning to you... I'm tied to your

27 Fm Gm Ab Bb

Solo

a-pron strings_ and there's noth-ing_ that I can do._ Ooh_

A. Sax

B. Sax

31 **D** Eb Bb Fm

Solo

Oh__ can't help my - self,

A. Sax *f*

B. Sax *f*

36 Gm Ab Bb

Solo

I love you__ and no - bo - dy else.____

A. Sax

B. Sax

39 **E** Eb Bb

Solo

Su - gar pie, hon - ey bunch, I'm weak - er than a girl should be__ Oh I can't

A. Sax *p*

B. Sax *p*

43 Fm Gm Ab Bb

Solo

help my - self__ I'm a fool__ in love__ you see.___ Wan - na tell.

A. Sax

B. Sax

47 **F** Eb Bb

Solo
 — you I don't love you, — tell — you that we're through, and I've — tried. But ev-'ry-time I

A. Sax *p*

B. Sax *p*

51 Fm Gm Ab Bb

Solo
 see your_ face_____ I get all_ choked up in - side._ Ooh_ When

A. Sax

B. Sax

55 **G** Eb

Solo
 — I call your name, boy — it starts the flame

A. Sax *f*

58

Solo
 No mat - ter how I try, my love — I can-not hide.

A. Sax

B. Sax *f*

61 **H** Eb Bb

Solo
 Su-gar pie, hon-ey bunch, you know that I'm weak for you _____ I can't_

A. Sax *p*

B. Sax *p*

65 Fm Gm Ab Bb

Solo help my - self, I love you and no-bod - y else.

A. Sax

B. Sax

69 Eb Bb

Solo Su-gar pie, hon-ey bunch, you know that I love you I can't

A. Sax *p*

B. Sax *p*

I

73 Fm Gm Ab Bb

Solo help my - self, I love you and no-bod - y else. Ooh

W. Ooh

A. Sax

B. Sax

77 **J** 2

A. Sax

B. Sax

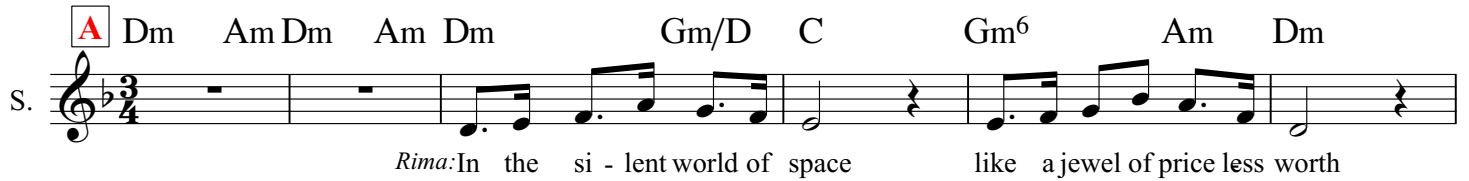
Universe's Daughter

Fay White 1989

Adapted from Tom Bridges' arrangement 1998

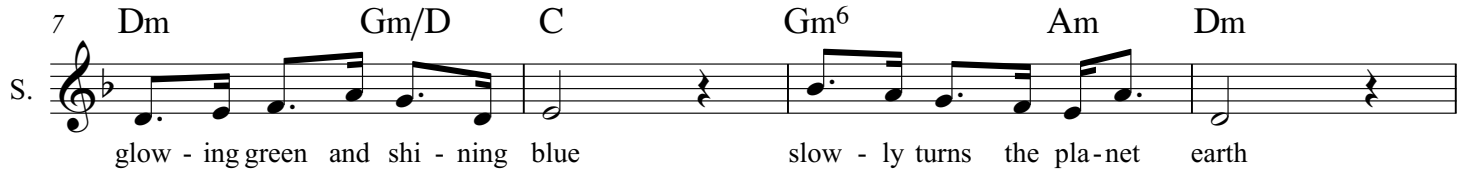
A Dm Am Dm Am Dm Gm/D C Gm⁶ Am Dm

S. *Rima:* In the si - lent world of space like a jewel of price less worth



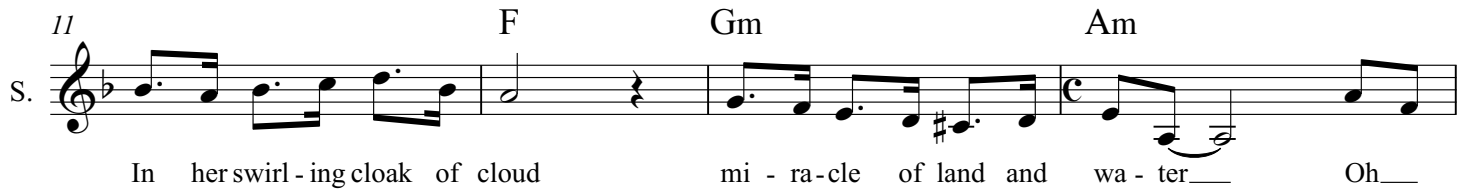
7 Dm Gm/D C Gm⁶ Am Dm

S. glow - ing green and shi - ning blue slow - ly turns the pla - net earth



11 F Gm Am

S. In her swirl - ing cloak of cloud mi - ra - cle of land and wa - ter Oh



15 Dm Gm Am Dm G D D⁷ Gm Dm

S. born of fi - re and of time to the u - ni - verse a daugh - ter



All women

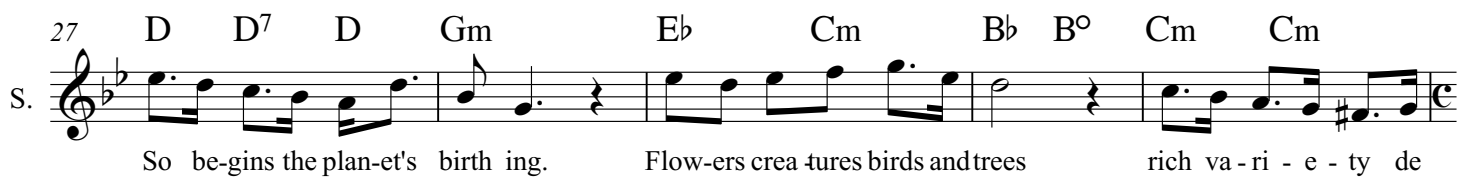
21 **B** Gm Cm F Cm D Gm Eb Cm Dm

S. Long the years and vast the time day to - night to day re - turn - ing. Slow - ly, slow - ly, life ar - rives



27 D D⁷ D Gm Eb Cm B^b B^o Cm Cm

S. So be - gins the plan - et's birth ing. Flow - ers crea - tures birds and trees rich va - ri - e - ty de



32 Dm D Gm Cm Cm⁶ D⁷ D⁷ Gm

S. lights her. Oh In the space be - yond the stars can there be an - oth - er like her.



37 **C** Gm Cm F Cm⁶ Dm Gm Eb Dm D⁷ Gm

Vln. Fl.



45 Eb Bb Cm C° Dm

Vln.

Fl.

49 Gm Cm⁶ D D⁷ Gm Dm Eb Dm

Vln.

Fl.

54 **D**

S.

Peo - ple liv - ing on the earth have for-got ten how to won - der

58

S.

lost in speed and blind des - pair hope - less-ly poll-ute and plun - der

62

S.

But there comes a sound of hope Can you hear the child-ren's voi - ces__ Oh__

66

S.

we will keep the earth a - live by our love and by our choi - ces

70

S.

we will keep the earth a - live by our love and by our choi - ces

Carol Lights

Geoff Drummond (Arr. Maria Dunn 2012)

RM *plucked guitar/harp*

Whs

A

Can-dles burn un-der South - ern Cross.

7

RM

Sha-dows cast on park land green. Voi-ces stum-ble ver - ses lost In half re-mem-bered child - hood dreams.

14

RM

Fa-ces lined in con-cen-tra-tion, scan the prin-ted pro-gram well. Hum a line in an-ti-ci-pa-tion, join the ca-rol cho-rus swell.

23

RM

Come ye all and join the faith-ful, - cast a-way the years you have worn. Wrap the night a - round your can-dle,

29

RM

leave your sor-row sleep till dawn.

Whs

37

B

RM

Child-ren wan-der in wide eyed won-der py-ja-ma top and te-ddy bear Co-loured light-ing brass band thun-der

Whs

43

RM

harm-on-ise in Christ - mas prayer Glass-es kiss the toast is made foes for-go-tten_

Whs

49

RM

friends made new Pass the cup and drink the laugh-ter_ try_ to hold it all year through

Whs

55 *double part if needed*

RM

Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a -

60

RM

round your can-dle, leave your sor-row sleep till dawn.

68 **C**

RM

Cho-ir sings an an-gel's mess-age peace on earth good will to men if his-try writes it - self in cir-cles mi-ra-cles will

S

Ooo peace on earth good will to men Ooo mi-ra-cles will

75

RM

come a - gain Come ye all and join the faith - full, cast a - way the

S

come a - gain Come ye all and join the faith - full, cast a - way the

80

RM

years you have worn. Wrap the night a - round your can - dle, leave your sor - row sleep till dawn.

S

years you have worn. Wrap the night a - round your can - dle, leave your sor - row sleep till dawn.

85 **D**

RM

Wrap the night a - round your can - dle, leave your sor - row sleep till dawn. if his-try writes it -

Whs.

if his-try writes it -

90

RM

self in cir-cles mi-ra - cles a - wait to be born

Whs.

self in cir-cles mi-ra - cles a - wait to be born

rit. high harp chords

rit.

Christmas in Killarney

Irish Rovers

Arr: Samantha O'Brien (2012)

Ins. $D^{\flat}=112$ G D A D A D

5 **A** D G/D D G D E⁷ A⁷ D
 Ch. The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's
 Alt.

14 D G/D D G D Bm E⁷ A⁷ D
 Ch. nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.
 Alt.

22 **B** Bm G/B Bm A Bm⁷ E⁷ A
 Ch. (Solo: John B.)
 The door is al - ways op - en; The neigh - bours pay a call and Fa - ther John be - fore he's gone will bless the house and all. Our
 Alt.

31 D G/D A Bm G D/A E⁷ A⁷ D
 Ch. hearts are light, our spi - rits bright, We'll cel - e brate our joy to - night It's Christ - mas in Kill - ar - ney, with all of the folks at home
 Alt.

39 **C** D G/D D G D E⁷ A⁷ D
 Ch. The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's
 Alt.

48 D G/D D G D Bm E⁷ A⁷ D
 Ch. nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.
 Alt.

56 **D** Bm G/B Bm A Bm⁷ E⁷ A
 Ch. (Solo: David W)
 We'll de - cor - ate the Christ - mas tree, when all the fam - ily's here a - round the roar - in fi - re we will raise a cup of cheer There's
 Alt.

65 D G/D A Bm G D/A E⁷ A⁷ D
 Ch. gifts to bring and songs to sing and laughs to make the ra - fers ring It's Christ - mas in Kill - ar - ney. With all of the folks at home.
 Alt.

73 **E** D G/D D G D E⁷ A⁷ D
 Ch. The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's
 Alt.

82 D G/D D G D Bm E⁷ A⁷ D
 Ch. nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.
 Alt.

F Em D Em D Em D Em D Em

90 Ins.

98 Em D Em D Em D Em ^{1.} D Em ^{2.} D Em

Ins.

G - D G/D D G D E⁷ A⁷ D

107 Ch.
 Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

116 D G/D D G D Bm E⁷ A⁷ D

Ch.
 Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

H Bm (Solo: Wayne) G/B Bm A Bm⁷ E⁷ A (All Men sing)

124 Ch.
 Alt.

We'll take the horse and sleigh all a - cross the fields a - snow list - nin' to the jin - gle bells — ev' - ry - where we go How

133 D G/D A Bm G D/A E⁷ A⁷ D

Ch.
 Alt.

grand it feels, to click your heels, and dance a way to the jigs and reels, It's Christ - mas in Kill - ar - ney With all of the folks at home

I D G/D D G D E⁷ A⁷ D

141 Ch.
 Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

150 D G/D D G D Bm E⁷ A⁷ D

Ch.
 Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home. The

J D G/D D G D

158 Ch.
 Alt.

hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen, I'm hand - ing you no blar - ney No

164 G/D A Bm G D/A E⁷ A⁷ D

Ch.
 Alt.


ma - tter where you roam, It's Christ - mas in Kill - ar - ney, — with all of the folks at home.

170 D G D A D A D

Ins.

Steal Away

Phil Coulter (arr. Noni Dickson)

Rec. 


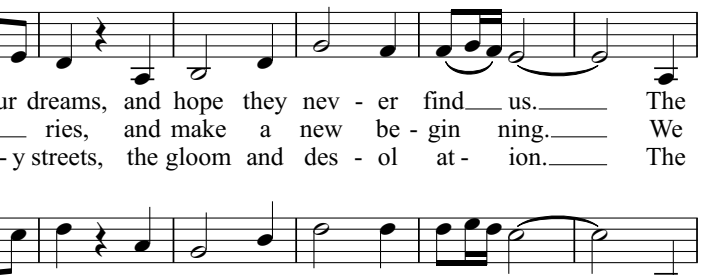

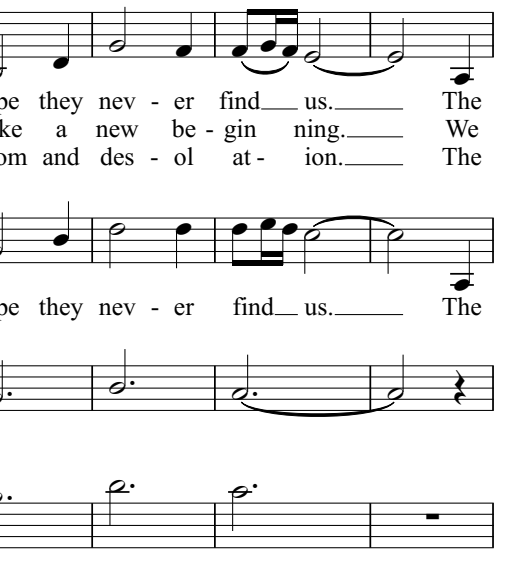
5 Chorus Solo

A. 
Steal a - way, let's steal a - way. No rea - son left to stay. For
Fl. 

13
A. 
me and you, let's start a - new and, dar - lin, steal a - way.
Fl. 

Verse

20 *Tune (Solo alto)*

A. 
1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The
2. We'll leave with just our mem-o - ries, and make a new be - gin ning. We
3. We'll leave be - hind the em - t - y streets, the gloom and des - ol at - ion. The
S. Solo *Solo Sop.* 
1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The
S. 
2. Ooh's
Fl. 

29

A. 
drear - y days, the emp - ty nights, we'll leave them all be - hind us.
have to choose to win or lose, and it's ti - me we start - ed win ing.
rain and cold Just grow - ing old, God knows it's a hard ol' Stat ion.
S. Solo 
drear - ry days, the emp - ty nights, we'll leave them all be - hind us.
S. 
Fl. 

Chorus

37

A. *Steal a - way, let's steal a - way. No rea - son left to stay. For*

S. *Steal a - way let's steal a - way. No rea - son left to stay. For*

Fl.

45

1. **Fine**

2. **Fine**

A. *me and you, let's start a - new and, dar - lin, steal a - way. way.*

S. *me and you let's start a new and, da - r - lin, ste - al a way. way.*

Fl. **Fine**

Instrumental

54

Fl. *Flute up octave*

62

Fl. *To 3rd verse*

Chorus: Noni solo
V1: 3 solo voices + choir 'oohs'
V2: Women + men & a few sops 'oohs'
Instrumental
V3: All sing tune

Joy to the world


Music: G. F. Handel Words: Isaac Watts


(Adapted from an Aretha Franklin recording by Wayne Richmond)


KD 
Joy! — Ooh! —


A Sax. 

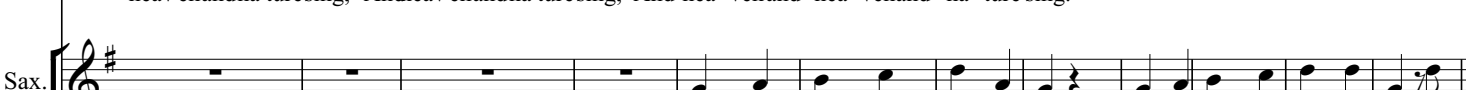
B Sax. 


9 **A** KD 
Joy to the world! The Lord is come: Let earth re-ceive her King; — Let ev - ry — heart — pre - pare Him room, — And

A Sax. 

B Sax. 

21 KD 
heav en and na ture sing, And heav en and na ture sing, And hea - ven and hea ven and na - ture sing.

A Sax. 

B Sax. 

33 **B** KD 
Joy to the world! The Sav-ior reigns; Let men their songs em - ploy; — While field and floods, rocks, hills, and plains Re -

A Sax. 

B Sax. 

45 KD 
peathe sound ing joy, Re - peat the sound ing joy, Re - peat, re - peat — the sound ing joy.

A Sax. 

B Sax. 

C

57

S. Joy! Joy! Joy to the world!

A Sax.

B Sax.

69

S. Joy! Joy to the world! Joy! Joy to the world! Joy! Joy to the

A Sax.

B Sax.

80

S. world! Joy! Joy!

A Sax.

B Sax.

D

89

KD He rules the world! With truth and grace, And makes the na - tions prove. The glo - ries of His right eous ness, And

A Sax.

B Sax.

101

KD won - ders of His_ love, And_ won - ders of His_ love, And won - ders, And

A Sax.

B Sax.

106

KD won - ders of His love. And won - ders, And won - ders of His love.

A Sax.

B Sax.

E

113

KD Joy to all the child-ren! Joy to the peo-ple!

S. Joy to the world! Joy to you and me! Joy to you and me!

A Sax.

B Sax.

123

KD Joy to all the teach-ers! And won-ders and won-ders of His love.

S. Joy to you and me! Joy to you and me! won-ders and won-ders

A Sax.

B Sax.

133

F

Play 4 times

The musical score consists of four staves. The top staff is for KD (Keyboard) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for S. (Soprano) in treble clef with the same key signature. The third and fourth staves are for A Sax. (Alto Saxophone) and B Sax. (Bass Saxophone) in bass clef with a key signature of two flats (Bb, Eb). The lyrics are: "Hea-ven and na-ture sing! ___ Hea-ven and na-ture sing! ___ Yeh! Hea-ven and hea-ven and na-ture sing! ___". Performance markings include "rit." above the KD staff at the end and above the A Sax. staff in the final measure.

Universal Child

Annie Lennox (Arr. Maria Dunn - 2012)

♩=80

2

A C Am G C Am G/B

S1. *Eric solo* How man-y- moun- tains- must you- face- be- fore you learn to climb?

6 C Am G C F G C

S1. I'm gon-na give- you_ what it__ takes my u - ni - ver - sal__ child.__

B 11 C Am G C Am G/B C Am G C

S1. *Eric solo* I'm gon-na try_ to find a__ way to keep you safe from harm.__ I'm gon-na build a spe-cial place, a

S2. *Sam solo* I'm gon-na try_ to find a__ way to keep you safe from harm.__ I'm gon-na build a spe-cial place, a

17 F G C F C F C F Dm

S1. shel-ter from the_ storm.__ And I can see__ you,__ ev-ry - where,__ you're por-trait_ fills__ the sky.

S2. shel-ter from the_ storm.__ And I can see__ you,__ ev-ry - where,__ you're por-trait_ fills__ the sky.

22 Am C F C F G C

S1. I'm gon-na wrap my arms'round you__ my u - ni - ver - sal__ child.__

S2. I'm gon-na wrap my arms'round you__ my u - ni - ver - sal__ child.__

27 **C** (All women - Harp/guitar start)

S1. And when I look in - to your eyes,__ so in - no-cent and_ pure,__ I see the shad- ows_

Fl.

32

S1. of the__ things__ that you've had to en - dure.__

35

S1. I see the tracks of ev'-ry__ tear_ that ran right down your face.__ I see the hurt, I

Fl.

40

S1. see the pain, I see the hu-man race. And I can feel you, ev-'ry - where,

Fl.

45

S1. shin - ing like the sun. I wished to God that kids like you could be like ev-'ry - one.

Fl.

52 **D** (Harp/guitar stop) Bm A D Bm A/C# D

T. How man - y tum - bles must it take be - fore you learn to fly

Fl.

56 Bm A D G A D D(sus4)

T. I'm goin' to help you spread your wings my u - ni - ver - sal child.

Fl.

60 **E**

T. I'm gon - na help you find a way to keep you safe from harm.

Fl.

64

T. we're gon-na build a spec-ial place a shel - ter from the storm. I can

Fl.

68

S1. feel you you're ev - 'ry - where shin - ing like the sun.

Fl.

72 **F**

S1. I wish to God that kids like you could be like ev - 'ry - one.

Fl.

76 *Eric solo*

S1. And I wish to God that kids like you could be like ev - 'ry - one.

Fl.

The Rebel Jesus

Jackson Browne

$\text{♩} = 115$ Fiddles C F G C

6 C/E Am F G⁷ C

V1: Eric solo (+ soft solo fiddle)
 V2: Greg solo + soft fiddles + one soft whistle
 Instrumental (tutti)
 V3: All sing (+ tutti instruments)
 V4: Solo (+ oboe) (+ tutti insts 2nd half)

12 C F G

1. All the streets are filled with laugh-ter & light and the mus - ic of the sea son___ And the
 2. Well they call him by the 'Prince of Peace and they call him by 'the sa viour'_ And they
 3. We guard our world with locks & guns and we guard our fine po - sess ions___ And
 4. But please for-give me if I seem to take the tone of judge ment___ For

17 C C/E Am

mer - chant's win dows are all bright with the fa - ces of the child ren,___ And the
 pray to him u - pon the seas_ and in ev' - ry bold en - dea vour,___ And they
 once a year when Christ-mas comes we give to our re - la tions,___ And per-
 I've no wish to___ come be- tween this day and your en - joy ment,___ In this

V4: + men,
 fiddle &
 whistle

21 F G C F G C

fam' - lies hur - ry-ing in - to their homes as the sky dark-ens and___ free-zes will be
 fill his church-es with their pride & gold_ as their faith in him___ in - creas-es But they've
 haps we give a lit - tle to the poor if the gener - os - i - ty should seize us But if
 life of hard-ship and of earth-ly toil_ we have need for an - y-thing that frees us So we

V4: tutti

25 F G C C/E G

gath - er - ing a round the hearths & tables giv-ing thanks for God's graces
 turned the na - ture that I wor-ship in from a tem - ple to a rob - ber's_ den
 a - ny-one of us should in - ter-fere in the bus'-ness of why they're poor
 bid you pleas-ure and we bid you cheer from a hea - then and a pa - gan

29 F G C 1.

And the birth of the re - bel Je - sus.
 In the words of the re - bel Je - sus. *[To Instrumental]*
 They get the same as the re - bel Je - sus.
 On the side of the re - bel Je - sus.

Instrumental

33 2. C F G

38 C C/E Am

43 F G C F G C

47 F G C C/E G F G C

Northumbrian Tune Set

[Trad. Northumbrian]

- 1. Slow (melody - 1 chord per bar)
- 2. Faster (melody - 1 chord per bar)
- 3. Faster again (with full rhythm)

A *Bob & Joan*

Amin $\text{♩} = 80$ G F Emin

5 **B** C D Emin

A $\text{♩} = 120$ *Rusty Gulley (x 2)*

1 G D G

5 **B** G D C D C G D G

The August Wedding (Sandra Kerr - Harmony: Jill Stubington) (x 2)

1 **A** A E A E F A D E

5 A E A E F A E7 A

9 **B** G A D Bm E

13 G A D Bm E A

Are my ears on straight?

Mel Leven (Arr. Wayne Richmond - 2012)

Glk. A^7 (Harp double) 8^{va}

3 **A** D Bm^7 Em^7 A^7 D

I'm a lit - tle doll who was dropped and bro - ken, Fall - ing off my mum - my's knees; _____

7 Bm^7 E^7 A A^7

I'm a lit - tle doll who has just been mend - ed, Now, won't you tell me please? Are my

Chorus
11 **B** D Bm^7 G E^7 A^7 D A^7

ears on straight? Is my nose in place? Have I got a cute ex - pres - sion on my face? Are my

15 D Bm^7 G E^7 A^7 D A^7

blue eyes bright? Do I look all right to be tak - en home Christ - mas Day? When I

19 D G E^7 A^7 D A^7

first came here, just a month a - go, Brought in by a lit - tle girl who loved me so; She be -

23 D Bm^7 G E^7 A^7 D D^7

gan to cry, Till they told her I could be tak - en home Christ - mas Day. _____

C **Bridge**
G Em^7 A^7 A^+7 D

27 Christ - mas time is draw - ing near - er And I'm get - ting scared; _____

F1.

31 Bm^7 E^7 Bm^7 E^7 Bm^7 E^7 $F\#m$ A° A^7

Wish I could see in a mir - ror How I've been re - paired. I'll be

F1.

35 D Bm⁷ G E⁷ A⁷ D A⁷

called for soon, but I'm wor-ried so; Will she love me like she did a month a-go? Are my

F1.

39 D Bm⁷ G E⁷ A⁷ D Em⁷ A⁷

ears on straight? I can hard-ly wait to be tak-en home Christ-mas Day.

F1.

43 **D** D Bm⁷ G E⁷ A⁷ D A⁷

F1.

47 D Bm⁷ G E⁷ A⁷ D D⁷

F1.

E *Bridge*

51 G Em⁷ A⁷ A⁺⁷ D

Christ-mas time is draw-ing near-er And I'm get-ting scared;_____

F1.

55 Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷ F#m A^o A⁷

Wish I could see in a mir-ror How I've been re-paired. I'll be

F1.

59 D Bm⁷ G E⁷ A⁷ D A⁷

called for soon, but I'm wor-ried so; Will she love me like she did a month a-go? Are my

F1.

63 D Bm⁷ G rit. E⁷ A⁷ D

ears on straight? I can hard-ly wait to be tak-en home Christ-mas Day.

F1.

Good Lovin'

Arthur Resnick & Rudy Clark
Arr: Samantha O'Brien (2012)

A ♩=170

JB *One, two, three, good love. Good love. Good*

A Sax.

T. Sax.

The first system of the musical score for 'Good Lovin'' features three staves. The top staff is for the vocal line (JB), with lyrics 'One, two, three, good love. Good love. Good'. The middle staff is for the Alto Saxophone (A Sax.), and the bottom staff is for the Tenor Saxophone (T. Sax.). The music is in 4/4 time with a tempo of 170 beats per minute. The key signature has three sharps (F#, C#, G#).

Verse 1

JB *love. Good love. I was feel-*

A Sax.

T. Sax.

The second system of the musical score continues the vocal line (JB) with lyrics 'love. Good love. I was feel-'. The instrumental parts for the Alto Saxophone (A Sax.) and Tenor Saxophone (T. Sax.) continue. The system is marked with a '6' at the beginning, indicating the sixth measure of the system.

JB **B** *in' so bad I asked my fam - 'ly doc - tor just what I had.*

A Sax.

T. Sax.

The third system of the musical score continues the vocal line (JB) with lyrics 'in' so bad I asked my fam - 'ly doc - tor just what I had.'. The instrumental parts for the Alto Saxophone (A Sax.) and Tenor Saxophone (T. Sax.) continue. The system is marked with a '12' at the beginning, indicating the twelfth measure of the system.

JB *I said, "Doc - tor, Mis - ter M.*

A Sax.

T. Sax.

The fourth system of the musical score continues the vocal line (JB) with lyrics 'I said, "Doc - tor, Mis - ter M.'. The instrumental parts for the Alto Saxophone (A Sax.) and Tenor Saxophone (T. Sax.) continue. The system is marked with an '18' at the beginning, indicating the eighteenth measure of the system.

22

JB
D., now can you tell me what's ail - in'

A Sax.

T. Sax.

26

JB
me?" He said, "Yeah, yeah, yeah, yeah, All I

A Sax.

T. Sax.

34

JB
I rea-ly need" Now gim-me that good, good love All I need

A Sax.

T. Sax.

39

JB
is love. Do good lov - in', ba - by, good love.

A Sax.

T. Sax.

C Verse 2

44

JB
 Now hon-ey please__ squeeze me tight.__

A Sax.
 T. Sax.

50

JB
 Don't you want your ba - by to be all right.__ I__ said, "Ba- by, now it's_ for sure,

A Sax.
 T. Sax.

57

JB
 I got the fe- ver and you got the cure"__ He__ said "Yeah, yeah, yeah,

A Sax.
 T. Sax.

63

JB
 __yeah, yeah, Yes in- deed all I, I rea- lly need"__

A Sax.
 T. Sax.

70

JB
 Now gim-me that good, good love All I need is love__ Do good lov

A Sax.
 T. Sax.

75

JB
 - in', ba - by, good love.

A Sax.
 T. Sax.

80 **D**

A Sax.

T. Sax.

89

A Sax.

T. Sax.

98 **E**

JB

A Sax.

T. Sax.

All I need__ is love.__

105

JB

A Sax.

T. Sax.

All I want__ is love.__ Lov-in' ear - ly in the morn - in'. Lov-in' late

110

JB

A Sax.

T. Sax.

__ at night No__ No__ Love, love, love,__ love, love, love.

115 **F**

A Sax.

T. Sax.

Good Lovin'

Arthur Resnick & Rudy Clark

Arr: Samantha O'Brien (2012)

A ♩=170 C F G F C F G F C F

JB: One, two, three, good love. Good love. Good love.

Ch.: good love. good love. good love.

A Sax: [Melody]

T. Sax: [Melody]

Pno: [Piano accompaniment]

Pno: [Piano accompaniment]

Tamb: [Tambourine accompaniment]

Dr: [Drum accompaniment]

7 G F C F G F G C F G F Verse 1 **B** C F

JB: Good love. I was feel - in'

Ch.: good love.

A Sax: [Melody]

T. Sax: [Melody]

Pno: [Piano accompaniment]

Pno: [Piano accompaniment]

Tamb: [Tambourine accompaniment]

Dr: [Drum accompaniment]

13 G F C F G F C F G F C F

JB
so bad I asked my fam - 'ly doc - tor just what I had.

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

19 G F C F G F C F G F C F

JB
I said, "Doc - tor, Mis - ter M. D., now can you tell me

Ch.
Doc - tor Doc - tor

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

25 G F C F G F C F C F/GC C F C F/C C

JB
what's ail - in' me?" He__ said, "Yeah,yeah, yeah,__ yeah, yeah,

Ch.
Doc - tor__ yeah, yeah, yeah,__ yeah, yeah

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

32 D7 G C F G F C F

JB
All I I rea-ly need"__ Now gim-me that good,good love All I need

Ch.
Good love. Good love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

39 G F C F G F C F G F G C F G

JB
 ___ is love. Do good lov - in', ba - by, good love.

Ch.
 Good love. Good love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

45 Verse 2 C F G F C F G F C F

JB
 Now hon-ey please ___ squeeze me tight. ___ Don't you want your ba-

Ch.
 Squeeze me tight. ___

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

51 G F C F G F C F G F C F

JB
- by to be all right. I said, "Ba-by, now it's for sure,

Ch.
Be all right ba-by it's for sure

A Sax

T. Sax

Pno.

Pno.

Tamb

Dr.

57 G F C F G F C F G F C F C

JB
I got the fe-ver and you got the cure" He said "Yeah, yeah, yeah,

Ch.
got the cure

A Sax

T. Sax

Pno.

Pno.

Tamb

Dr.

63 F/G C C F C F/C C D7 G

JB
—yeah, yeah, Yes in -deed all I, I rea-ly need" —

Ch.
yeah, yeah, yeah, —yeah, yeah Good

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

70 C F G F C F G F C F G F

JB
Now gim-me that good, good love All I need is love___ Do good lov - in', ba - by, good

Ch.
love. Good love. Good love. Good

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

76 C F G F G C F G F G C F G F C F

JB
love.

Ch.
love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

83 G F C F G F C F G F C F G F

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

90 C F G F C F G F C D G

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

97 G NC **E** C C F G F C F G F C F

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

Good love

Good love

Good love

All I need

104 G F C F G F C F G F C F

JB
 ___ is love. All I want ___ is love. Lov-in' ear - ly in the morn in'. Lov-in' late.

Ch.
 Good love Good love Good love

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

110 G F C F G F C F G F **F** C F G

JB
 ___ at night. No. No. Love, love, love, ___ love, love, ___ love.

Ch.
 Good love Good love

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

116 F G C F G F G F C F G F G C

JB

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

♩ = 131

Greg

10

18

26

35

43

51

55

63

S.

A.

T.

B.

50

68 **Em⁷** **G** **D⁷sus⁴** **G** **D⁷sus⁴** **G** **D**

Greg **gone, oh Christ - mas lights, keep shin - ing on Those Christ - mas on.**
gone oh Christ - mas lights, keep shin - ing

S. **gone, oh Christ - mas lights, keep shin - ing on Those Christ - mas on.**
gone oh Christ - mas lights, keep shin - ing

A. **gone, oh Christ - mas lights, keep shin - ing on Those Christ - mas on.**
gone oh Christ - mas lights, keep shin - ing

T. **gone, oh Christ - mas lights, keep shin - ing on Those Christ - mas on.**
gone oh Christ - mas lights, keep shin - ing

B. **gone, oh Christ - mas lights, keep shin - ing on Those Christ - mas on.**
gone oh Christ - mas lights, keep shin - ing

72 **G** **C/G** **G** **C⁶** **G** **Em⁶** **G** **D⁷**

Greg **Oh**

79 **Gadd⁹** **G/D** **C/D** **G** **C/G** **G/B** **C** **G/B** **C** **G/D** **C/D**

Greg **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone Oh Christ-mas**

S. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

A. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

T. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

B. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

86 **G** **Em⁷** **D/F[#]** **D/F[#]** **D⁷/A** **G/C** **D** **G**

Greg **lights keep shin - ing on.**

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

♩ = 131

G/D

Hp.

Vln

Pno.

5 **A** G G/E D/F# Csus² D

Hp.

Vln

Pno.

10 **B** G G/E D/F# G Csus² D

Greg
Christ-mas night, a - noth-er fight, tears we cried a flood... Got all kinds of poi-son in, of poi-son in my blood... I

Hp.

Vln

Pno.

18 G G/ED/F# G Csus² D

Greg
took my feet to Ox-ford Street, tryin'to right a wrong... walk a way... those win-dows say, but I can't be lieve...she's gone... When

Hp.

Vln

Pno.

26 **G/C** **D⁶ D⁵ Dsus⁴ G **C**** **G/E D/F#**^{1.}

Greg *you're still wait-ing for the snow to fall, it does-n't real-ly feel like Christ-mas at all.*

Hp.

Vln *pp* *mf*

Pno

34 **Csus² D **D** Em** (*Drums start*) **C Cadd⁹ G**

Greg *Upa- bove can-dles on air flick-er, oh they flick - er and they float. But I'm up here hold - ing on to all those chan*

Hp.

Vln

Pno

41 **D⁶ D Em Em⁷ Csus² Cadd⁹**

Greg *- de-liers of hope Like some drun-ken El - vis sing - ing, I go sing-ing out of tune Say-ing how*

Hp.

Vln *pp* *mf*

Pno

47 **G⁶ Dadd⁴ D **E** G/C** (*Drums stop*) **D⁶ D⁵ Dsus⁴**

Greg *I al - ways loved you dar - ling and I al ways will Oh when you're still wait ing for the snow to fall does n't real ly feel like Christ mas at all.*

Hp.

Vln *pp*

Pno **G⁶ Dadd⁴ D G/C** **D⁶ D⁵ Dsus⁴**

55 **G** (Light drums) **G7/F#** **Em7** **G/B** **G/C** **C6/9** **D7sus4**

Greg

Hp.

Vln *mf*

Pno.

Those Christ- mas

63 **G** *Waltz Shuffle Feel* **CCadd9** **G** **C** **Em7** **GD7sus4** **G D7sus4** ^{1.} **G D7sus4** ^{2.} **G D**

lights light up the street, down where the sea and cit-y meet, may all your trou -bles soon be gone, oh Christmas lights keep shining on those Christ mas on.
 lights light up the street, maybe they'll bring her back to me, then all my trou -bles will be gone oh Christmas lights, keep shining

lights light up the street, down where the sea and cit-y meet, may all your troubles soon be gone, oh Christmas lights keep shining on those Christ mas on.
 lights light up the street, maybe they'll bring her back to me, then all my troubles will be gone oh Christmas lights, keep shining

lights light up the street, down where the sea and cit-y meet, may all your trou -bles soon be gone, oh Christmas lights keep shining on those Christ mas on.
 lights light up the street, maybe they'll bring her back to me, then all my trou -bles will be gone oh Christmas lights, keep shining

mf

mf

72 **G** **C/G** **G** **C6** **G**

Oh

76 **Em⁶** **G** **D⁷** **Gadd⁹** **G/D C/D**

Greg

S.

A.

T.

B.

Vln

Pno

80 **G** **C/CG/B** **C** **Cadd⁹** **G/B** **C** **G/D C/D**

Greg

S.

A.

T.

B.

Vln

Pno

86 **G** **D/F#** **Em⁷D/F#** **D⁷/AG** **D** **G/C** **G**

Greg

Hp.

Pno

9 C⁷ F Dm C G⁷ C⁷

A. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

S. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

B. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

Inst.

13 F B^b C⁷ F

A. Troll the an - cient Yule - tide car - ol. Fa la la la la, la la la la.
 While I tell of Yule - tide treas-ure.
 Heed - less of the wind and weath-er.

S. Fa la la la la, la la la la.

B. Fa la la la la, la la la la.

Inst.

Venid Pastorcitos


(Adapted from a Winsome Evans arrangement
of a traditional Spanish Carol)

Mand. **A** *mp*



Mandolin part A, measures 1-11. The music is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some chords. A dynamic marking of *mp* is present.

Mand. *11*



Mandolin part A, measures 12-16. The music continues with eighth and quarter notes. A measure rest is used in measure 14.

Mand. *17*



Mandolin part A, measures 17-24. Measures 17-20 contain whole rests for the mandolin. The flute part begins in measure 17 with a melody of eighth notes. A dynamic marking of *mf* is present.

S. **B** (*Soloists*)



Soprano part B, measures 25-33. The lyrics are: Ve - nid pas - tor - ci - tos, ve - nid aa - do rar, Al ni - ño Je - sús quee s táyen - el por - tal. Ve -

S. *34*



Soprano part B, measures 34-41. The lyrics are: nid des - pa - ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur

S. *42*



Soprano part B, measures 42-49. The lyrics are: mien dole - es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur - mien dole - es - ta.

Mand. **C**



Mandolin part C, measures 50-58. The music features a melody of eighth notes and chords. It includes first and second endings. A dynamic marking of *mf* is present.

Fl. **D**



Flute part D, measures 59-69. The flute plays a melody of eighth and quarter notes. A dynamic marking of *mf* is present.

Fl. *70*



Flute part D, measures 70-79. The flute continues with a melody of eighth and quarter notes.

Fl. *80*



Flute part D, measures 80-89. The flute continues with a melody of eighth and quarter notes.

Fl. *90*



Flute part D, measures 90-99. The flute continues with a melody of eighth and quarter notes.

Masters In This Hall

trad French Tune (Arr. Maria Dunn - 2012)

A Lento

Psalt.

5

B $\text{♩} = 120$
4

Wh.

Rec.

13

C

S.

Ma-sters in this hall__ hear the news of signs and won-derbrought from far a - way__ e-ver you I pray

18

S.

No-well no-well no - well no-well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

22

S.

No-well no-well no - well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

26

D

Wh.

30

E

T.

Wh.

This is he whom an-cients chant-ed of with one a - ccord pro-missed by the pro-phets in their faith-ful word

35

T.

Wh.

No-well no-well no - well no-well sing we clear Bless ed will the folk on earth all be when born is God's son dear

39

T.

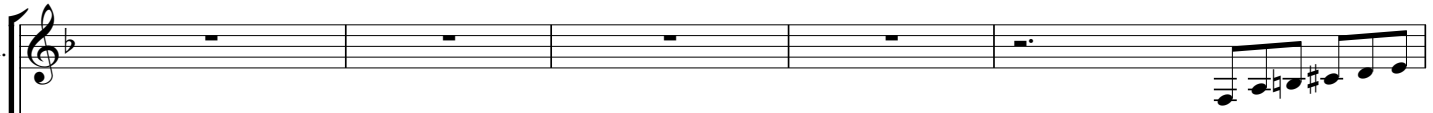
Wh.

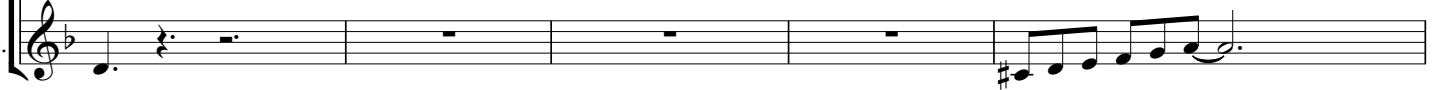
No-well no-well no - well no-well sing we loud whenour God will raise the folk so poor and cast a-down the proud.

43 **F**


Rec. 

47

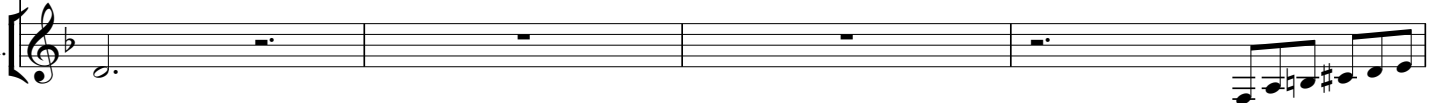
Wh. 

Rec. 

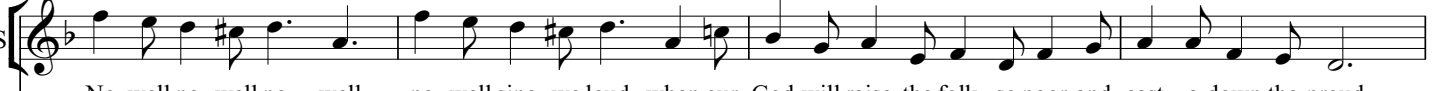
52

S 

No-well no well no - well no well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

Wh. 

56

S 

No-well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Wh. 

60 **G**

Wh. 

Rec. 

64 **H**

T.

This is A-dam's heir— A-dam's hope and Eve's re-demp-tion sing the joy-ful news when E-den is re-stored

69

T.

No-well no-well no - well no-well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

Wh.

73

T.

No-well no-well no - well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Wh.

77 **I**

Wh.

Rec.

81 **J**

S.

Now to Beth-le-hem— let us make our pil-grim-age— and the wick-ed-ess of sin will be des-troyed

Wh.

arco

86 **D**

S.

No-well no-well no - well no-well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

Wh.

90

S.

No well no well no well no well sing we loud when our God will raise the folk so poor and cast a down the proud.

Wh.

95 **K**

S. No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear

Wh.

99

S. No-well no-well no - well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Wh.

103 **L**

S. cast a down the proud.

Wh.

The Parting Glass

Traditional Celtic Farewell (Arr. The Wailin' Jennys)

S.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

A.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

M.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

5
S.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

A.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

M.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

9
S.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

A.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

M.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

13
S.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

A.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

M.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

62